



Application for a premises licence to be granted under the Licensing Act 2003

(1) Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) *I/We* **KAMRAN PAIMAN**

apply for a premises licence under section 17
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we
are making this application to you as the relevant licensing authority in accordance with
section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description

**91 Field End Road (Lunetta)
Eastcote**

Post town **Pinner**

Postcode **HAS 1QG**

Telephone number at premises(if any)

Non-domestic rateable value of premises

£ 6000+

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

a) an individual or individuals*

Please tick ☒ yes

☒ please complete section (A)

b) a person other than an individual*

i. as a limited company

☐ please complete section (B)

ii. as a partnership

☐ please complete section (B)

iii. as an unincorporated association; or

☐ please complete section (B)

iv. other (for example a statutory corporation)

☐ please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

- c) a recognised club
- d) a charity
- e) the proprietor of an educational establishment
- f) a health service body
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- h) the chief officer of police of a police force in England and Wales

- ☐ please complete section (B)
- ☐ please complete section (B)
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* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

Please tick ✓ yes

☐
☐
☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☒

Mrs ☐

Miss ☐

Ms ☐

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

☒

Date of birth

Day	Month	Year
21	03	1963

Current postal address if different from premises address

F

C

E
(c

L

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐

Mrs ☐

Miss ☐

Ms ☐

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ☒ yes

☐

Date of birth

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
01	08	2010

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

This is a small restaurant to serve alcohol to customers with their meal. We are open 7 days a week from 11:30 to 11:00^{pm}. The alcohol will be used on the premises.

I have attended and have passed the ~~personal~~ relevant exam to become Alcohol personal licence holder.

The restaurant will have cover for 45 people and I am encouraging a family oriented place so it is a safer environment for everyone to work in.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick ☒ yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L) ☐

Supply of alcohol (if ticking yes, fill in box M) ☒

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for performing plays (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Sat			
Sun			
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	19:30	22.00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	19:30	22.00	
Wed	19:30	22.00	Please give further details here (please read guidance note 3) This would be a one or 2 musician band to play jazz music in background on quiet nights, but as a background light music
Thur	19:30	22.00	
Fri	19:30	22.00	State any seasonal variations for the performance of live music (please read guidance note 4) I would extend hours for new years eve or boxing day and christmas eve.
Sat	19:30	22.00	
Sun	12.00	3.00 PM	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5) Extend hours for x-mas eve, new years eve and valentines day, 19.00 to 22.00 Mother's day, boxing day 11.30 - 00.30

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	11:30 AM	23.00 PM	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	11.30 AM	23.00 PM	
Wed	11.30 AM	23.00 PM	Please give further details here (please read guidance note 3) Background music only.
Thur	11.30 AM	23.00 PM	
Fri	11.30 AM	23.00 PM	State any seasonal variations for the playing of recorded music (please read guidance note 4) NONE
Sat	11.30 AM	23.00 PM	
Sun	11.30 AM	23.00 PM	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

G**Performances of dance**Standard days and timings
(please read guidance note 6)Will the performance of dance take place indoors or outdoors or both
- please tick ☒ (please read guidance note 2)Indoors ☐ Outdoors ☐ Both ☐

Day Start Finish

Mon

Tue

Wed

Thur

Fri

Sat

Sun

Please give further details here (please read guidance note 3)

State any seasonal variations for the performance of dance
(please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

H**Anything of a similar description to that falling within (e), (f) or (g)**Standard days and timings
(please read guidance note 6)

Please give a description of the type of entertainment you will be providing

Day Start Finish

Mon

Tue

Wed

Thur

Fri

Sat

Sun

Will this entertainment take place indoors or outdoors or both
- please tick ☒ (please read guidance note 2)Indoors ☐ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

Please give a description of the type of entertainment facility you will be providing

Will the entertainment facility be indoors or outdoors or both

- please tick ☒ (please read guidance note 2)

Indoors ☐

Outdoors ☐

Both ☐

Please give further details here (please read guidance note 3)

State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.30	23.00	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	11:30	23:00	
Wed	11:30	23.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11.30	23.00	
Fri	11.30	23.00	
Sat	11:30	23.00	
			<p>Extended hours to midnight on New Years eve and Valentine day, mother's day, Boxing day, X-maseve.</p> <p>11.30 - 00.30</p>
Sun	11.30	23.00	

State Name Address Post Personal Licence number (if known) To Follow Issuing licensing authority (if known)	wish to specify on the licence as premises supervisor
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N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)	State any seasonal variations (please read guidance note 4)																																													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Day</th> <th style="width: 20%;">Start</th> <th style="width: 20%;">Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Tue</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Wed</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Thur</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Fri</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Sat</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Sun</td> <td>11.30</td> <td>23.30</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Day	Start	Finish	Mon	11.30	23.30				Tue	11.30	23.30				Wed	11.30	23.30				Thur	11.30	23.30				Fri	11.30	23.30				Sat	11.30	23.30				Sun	11.30	23.30				Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) <div style="text-align: center; margin-top: 20px;"> <p style="font-size: 1.2em;">New Year's Eve, Valentines day,</p> <p style="font-size: 1.2em;">Mother's day, Boxing day, X-mas eve.</p> <p style="font-size: 1.2em;">11.00 — 00.30</p> </div>
Day	Start	Finish																																												
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P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

I would create an atmosphere that most families will want to eat in my dinner, by producing "children menu" to attract children, attractive decor, etc.

b) The prevention of crime and disorder

As a restaurant operator, will only sell alcohol with food so very little chance of people becoming drunk. I have no happy hour policy

c) Public safety

All exit doors will be sign posted and sufficient lighting will be all around the restaurant. 0% tolerance applied to any customer showing sign of drunkenness. Use of fire alarm smoke detector and emergency lighting. Fire extinguisher will be placed around the premises to meet health and safety.

d) The prevention of public nuisance

To ensure by means of verbal reminder or public notices that all customers leave with proper behaviour and no littering outside the restaurant

0% tolerance against any customer found the cause problem to neighbours or staff.

e) The protection of children from harm

I will be training all my staff and ensure they are all well aware of ^{not} serving alcohol to under age customers and ensure to ask for their ID, if any doubt or to check with authorised person, at all times. No alcohol will be supplied to any accompanying adult if found he/she is considered not suitable to have alcohol.

CHECKLIST:

Please tick ✓ yes

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

K. Nauman

Date 28.6.10

Capacity Director.

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.